

<b>LC Visual Art</b>	<b>Short Description</b> <b>Meeting #2</b> <b>21<sup>st</sup> October 2025</b>
	<b>Notes</b>
<b>Updates</b>	The <a href="#">Consultation on the Background Paper and Brief</a> for the redevelopment of LC Visual Art is now open and will close on 12 November.
<b>Rationale</b>	<p>The group explored the rationale in progress for LC Visual Art, guided by prompts in relation to</p> <ul style="list-style-type: none"> <li>- The nature of LC Art</li> <li>- The role and importance of LC Art in realising the purpose/vision of senior cycle</li> <li>- How it establishes LC Art's importance in a larger context</li> </ul>
<b>Aims</b>	The group reviewed the draft aims in progress for LC Visual Art, taking into account the student experience, the added value for students in studying the subject, and the expected impact of LC Visual Art on the lives of the students.
<b>Continuity and Progression</b>	The group explored how LC Visual Art offers continuity and progression from junior cycle and creates opportunities for students beyond senior cycle in preparation for a range of diverse post school pathways.
<b>Structure and Strands</b>	<p>The group explored a range of draft structures of existing specifications and their potential relevance for a redeveloped LC Visual Art specification, looking at a variety of different curriculum design features in specifications such as</p> <p> <a href="#">LC Art</a>  <a href="#">LC Drama, Film and Theatre Studies</a>  <a href="#">LC Business</a>  <a href="#">LC Biology</a>  <a href="#">LC Engineering</a> </p>
<b>Next steps and reflections</b>	<p>The Chair reflected on the work of the meeting and thanked the members for their contributions.</p> <p>The next meeting of the group will take place on Monday, 17th November at NCCA Offices, Portlaoise.</p>