

Music Development Group: Meeting 5: 27th September, 2016	
Agenda: <i>Background Paper Consultation Report</i>	The background paper consultation report was presented to the group. This is now online in the Music section of http://www.juniorcycle.ie/ The implications for the work of the development group following this report were outlined.
<i>Strands and Elements</i>	The members of the group further explored how the course might be structured under the headings of strands and elements. There was consensus reached on the titles of the strands and elements. The decision now sees the three strands as follows: Procedural Knowledge; Music in Context; and Exploring Ideas in Music. The elements are Creating and Imagining; Participating and Musicing (Making); and Responding and Appraising.
<i>Learning Outcomes</i>	The group were given the task of writing a set of learning outcomes for the strand concerned with foundational/procedural knowledge. A summary of the group feedback and ideas was compiled.
<i>Classroom-Based Assessment 2</i>	This classroom based assessment will take place towards the middle of third year. The main ideas for this revolved around writing programme notes for the upcoming performance assessment. These notes could include contextual information on the pieces and some information about the composers. Another idea mooted was a student reflection which would include why pieces were chosen, and how rehearsals and preparation progressed.